

Questions to go with the aural test clips Grade 5

C1

How many times does the opening 4bar rhythm appear? **3**
Where in the music is there a change in tonality from major to minor? **middle**
Does the tempo change? where? **toward the end a all and then another all at the very end**
Describe the dynamics. **piano at the beginning. Forte in the middle and piano again at the end**

C2

Is the texture of this piece mostly harmonic or contrapuntal? **contrapuntal**
Does the piece start in a major or minor tonality? Is there a change later? **minor. change to major on the last chord**
Is the articulation mostly staccato or legato. **legato**
Describe the character of the piece. **mood is serious and solemn at times restless, strict beat,**
In what period is it written. **Baroque**

C3

Is the texture mostly homophonic or contrapuntal in texture? **Homophonic**
Is the tonality at the beginning major or minor? minor at the end? **major**
Is the articulation of notes legato, staccato or a mixture. **mixture**
Describe the dynamics. **feature of the dynamics is the gradual crescendo and diminuendo from mf to F**
What do you think is the style and period of the piece? **Romantic**

C4

Is the tempo strict or free? **free**
comment on the dynamics. **Some gentle rising and falling in the dynamics**
Is the harmony unusual? **yes**
Comment on the character of the music. **Dreamy, peaceful, flowing**
In what period might it have been written? **modern**

C5

Is the articulation mostly staccato or legato? **staccato**
Describe the dynamics. **forte at the beginning. halfway through changed to piano and crescendo to the end**
Does the opening melody always occur in the treble? **no the left hand plays the melody towards the end of the piece**
Is the tonality major or minor? **major**
What do you think is the character of the piece? **uplifting, joyful, celebration, energetic**

C6

Is the texture of this piece mostly homophonic or contrapuntal? **homophonic**
describe the dynamics. **crescendos in the first half, the second half dies down to piano**
What is the character of the piece? **somber, emotional, sad, expressive, with feeling, tragedy**
In what period might it have been written? **Romantic**

C7

Does this start in major or minor tonality? **major**
Does the tempo alter or stay the same. **same. strict time.**
Comment on the form of the music. Is any part repeated? **AABB**
What is the musical style or period? **classical**
Which word best describes the piece? waltz, March, Minuet? **Minuet**