

The process of being on the 'Grade one trombone road' is like you are going along in a truck starting with only one or two things in your load e.g. Bb major scale and one of your pieces. But as you continue along the road in your truck, you keep on adding more and more things. When you are nearly there, you will have everything that you have been learning for the exam, with your teacher's help, ready: - scales, arpeggios, 3 pieces, sight reading skills and aural test skills. These can take a while to learn, sometimes even a year. Here is a breakdown of the 4 areas of the exam work you need to prepare for:



**1**

## Pieces

Write your pieces below

Piece a: \_\_\_\_\_

Piece b: \_\_\_\_\_

Piece c: \_\_\_\_\_

## Scales

Bass clef  
Bb major  
C minor  
(1 octave)

Treble clef  
C major  
D minor  
(1 octave)

## Arpeggios

The common chords of the above keys

**2**

## Sight reading

This is playing a short piece you have never seen before.

You are allowed a short 30 seconds to prepare, then you have to perform it as best you can from beginning to end.

The more practice you do at this, the better you get!

**3**

**Tip: getting ready**  
Get used to performing perform one of your exam pieces in front of a family member or friend or join the next YSML Performance Club.

**practise tip**



**4**

**Aural test**  
This challenges your power of listening and recalling melody and rhythm. Your teacher will give you exercises to practise this

**practise tip**

**Tip: getting ready**  
In the weeks before the exam:

- a) Ask a parent or friend to test you on your scales without the book.
- b) Have a practise rehearsal with your accompanist.

**GOAL**  
Enter for Grade 1!  
date of my exam \_\_\_\_\_



Practise hints - it's a rolling homework, the material that your teacher has asked you to work on needs to be revisited daily, like training to be an athlete! Aim for a minimum of 5 x 20 min practises per week